

There is a lot of the philosopher in Steven Jaymes, the archetypal artist, the seeker, the seer, the bringer of the news, a man seduced by the revelations that can come from a simple chord progression, the telling of what seems, on the surface, a simple tale.



Along the way, Steven has been quietly documenting his thoughts and observations with a sophistication that matches any of the top-ranking singer/songwriters you might care to name. More than the piano man, right now Jaymes is taking something of a country road, but in the end his music is about wonder, love, loss and connection. Born in New Zealand, Jaymes could have been born anywhere, and he's certainly lived in enough places to be considered a citizen of the world. All that life experience has added to the insight that struck him when at 17, he was singing a Dylan song and suddenly a door opened and nothing was ever the same again. "Even in piano bars or small shows when I've got a group of 20 or 30 people on a quiet little evening when you go into that space and draw them with you, it's beautiful. It is a magical place, and people sense it. They know when that happens. You remember you're part of something bigger, that there's something else going on, another story – and that's what music does. This has always been the role of music to touch, to transport" And that is what he does with his latest album, Things Get Better – To make sense of the things that could not be verbalized, to make emotion more tangible, to create that sense of connection, to tell a story that hints at so much more, and really what is it we want and need, But to connect? And I think some where in these songs you will feel that connection.

Things Get Better is out through [Rex Morgan Records](#)